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ANSWER Karen Sternheimer University of Southern California A Member of the Perseus Books Group Westview Press was founded in 1975 in Boulder, Colorado, by notable publisher and intellectual Fred Praeger.

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As Karen Sternheimer clearly demonstrates, popular
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culture is an easy scapegoat for many of society's problems, but it is almost always the wrong answer. Now in its second edition, Connecting Social Problems and Popular Culture goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about.

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She argues that news
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coverage engages in ular misleading "media phobia"—blaming popular culture for entrenched social problems by fingering convenient scapegoats (e.g., movies, video games, rap music)...

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Rather than viewing popular culture as "guilty" or "innocent," the central theme running through Connecting Social Problems and Popular Culture is that various media and the popular culture they promote and produce are reflections of deeper structural

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conditions—such as poverty, racism, sexism, and homophobia—and economic disparities woven into major social institutions. While discussions of sexism in various forms of media, for instance, are often lively and provocative, the ...

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